

Respectfully Dedicated to Miss Annie Baker, Brooklyn, N. Y.

# She's Sleeping by the Silv'ry Rio Grande



Words by  
**Thomas J. Hughes**

Music by  
**Chas. Kohlman**



5



Song	.....50c.
Mandolin and Guitar	.....40c.
Mandolin and Piano	.....40c.
Banjo and Guitar	.....40c.
Banjo and Piano	.....40c.
2 Mandolins and Guitar	.....50c.
Orchestra, 10 parts and Piano	.....75c.
Orchestra, 14 parts and Piano	.....95c.
2 Mandolins, Guitar and Piano	.....60c.
Mixed Quartette	.....25c.
Male Quartette	.....25c.
Mandolin Solo	.....30c.
Banjo Solo	.....30c.



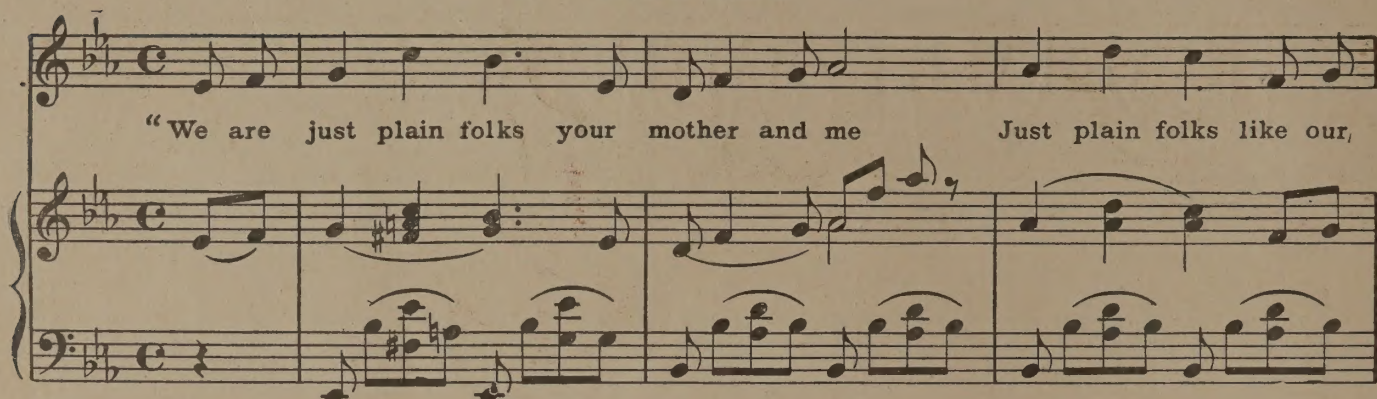
❀❀ **A SONG FOR THE HOME** ❀❀

We publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

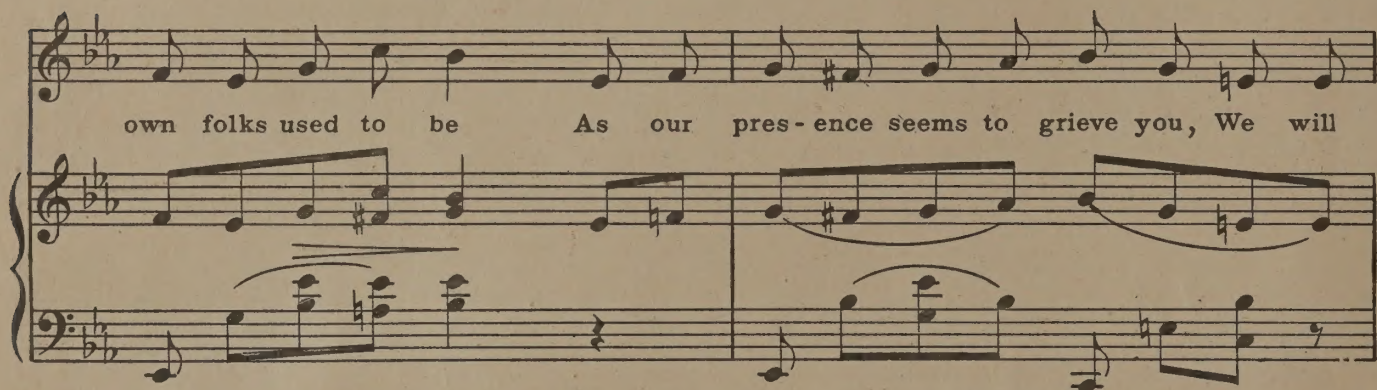
# JUST PLAIN FOLKS

Words and Music by MAURICE STONEHILL.

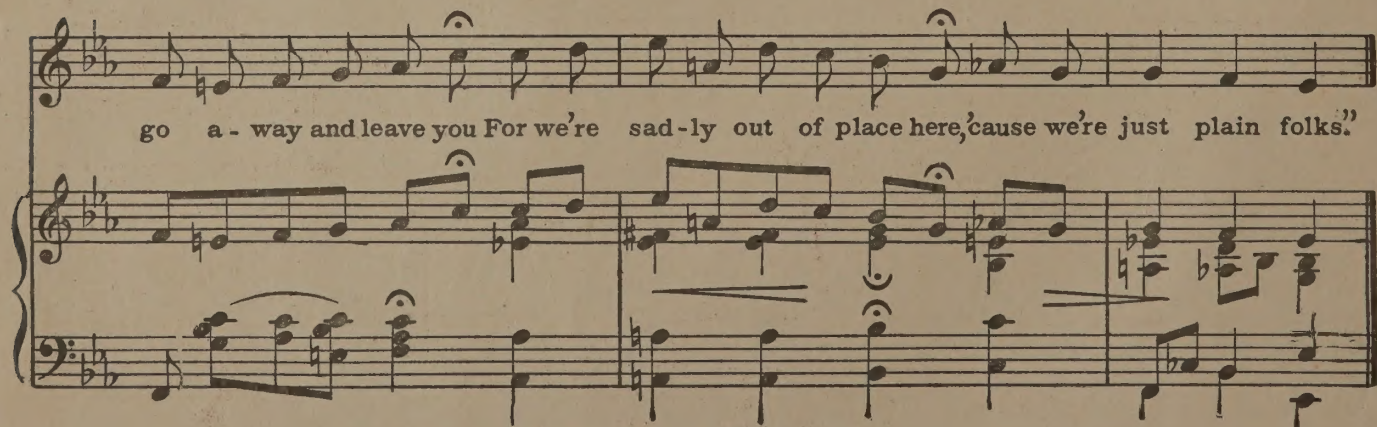
❀ **CHORUS** ❀



"We are just plain folks your mother and me Just plain folks like our,



own folks used to be As our pres-ence seems to grieve you, We will



go a-way and leave you For we're sad-ly out of place here, 'cause we're just plain folks."

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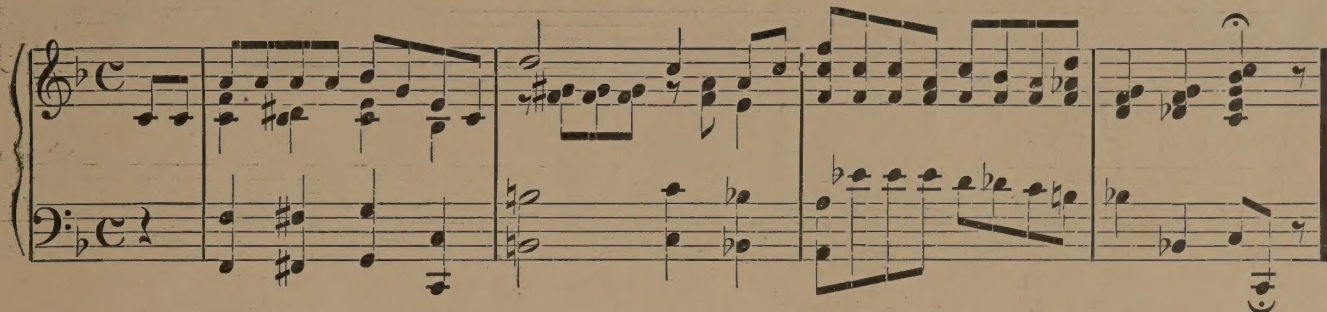
SPURGE'S  
MUSIC STORE  
65 SPRINGFIELD AVENUE,  
PIANOS  
TUNED AND REPAIRED.



# She's Sleeping By The Silv'ry Rio Grande.

Words by THOS. J. HUGHES.

Music by CHAS. KOHLMAN.



My thoughts to-night go back to dear old Tex - as,      Where the ros - es bloom and birds sing all the  
With yearning heart one day to dear old Tex - as      I re-turned to claim my sweet-heart for a

A single staff of music with a treble clef, containing the melody for the first vocal line. The notes are aligned with the lyrics above.

day;..... Twas there I learned to love a pret - ty maid - en,      And I  
bride;..... But moth - er dar - ling met me at the sta - tion,      And kept

A single staff of music with a treble clef, containing the melody for the second vocal line. The notes are aligned with the lyrics above.

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## PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley lancers on the market to-day and contains such hits as

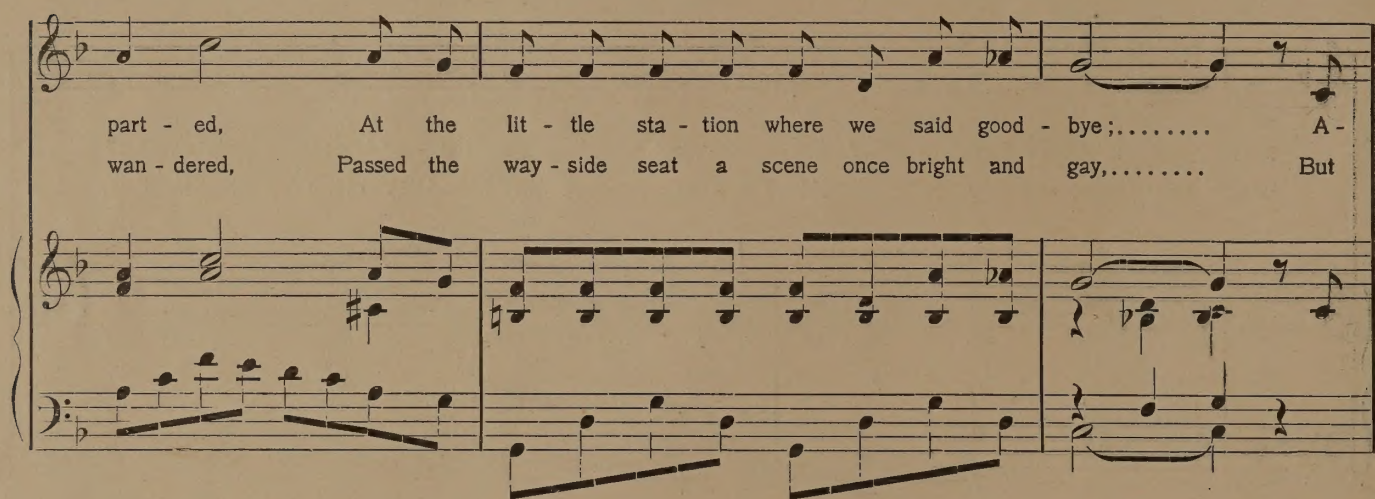
"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"  
"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

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65 SPRINGFIELD AVENUE,  
.....PIANOS.....  
TUNED AND REPAIRED.

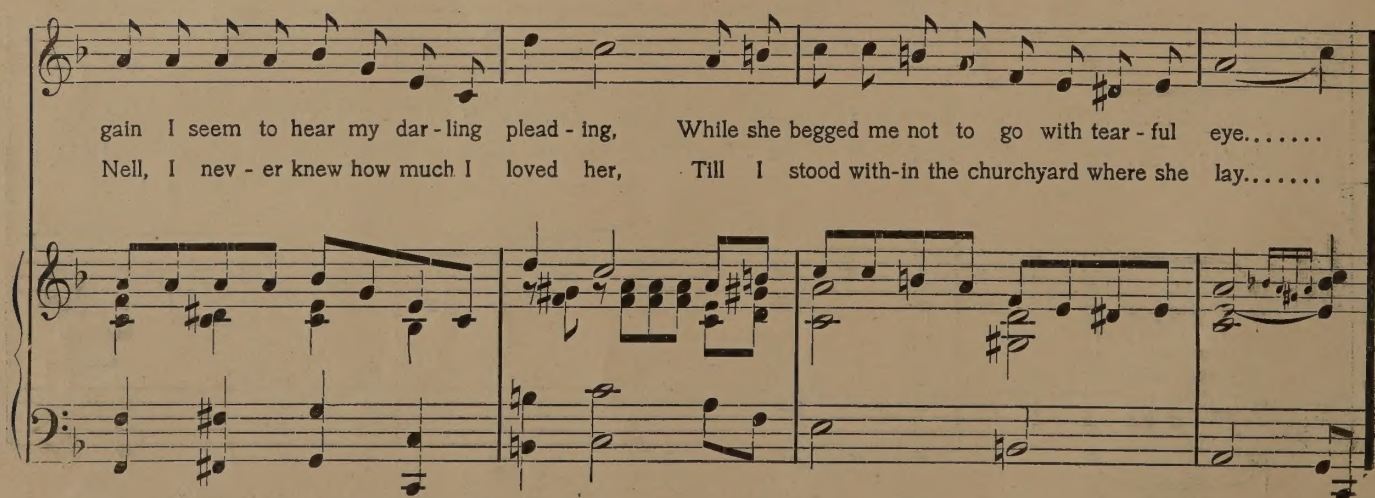




hoped to make her mine some day..... In fan - cy I can see her where we  
 si - lence when I asked for Nell, my bride..... The crim-son sun was set - ting as we



part - ed, At the lit - tle sta - tion where we said good - bye;..... A -  
 wan - dered, Passed the way - side seat a scene once bright and gay,..... But



gain I seem to hear my dar - ling plead - ing, While she begged me not to go with tear - ful eye.....  
 Nell, I nev - er knew how much I loved her, Till I stood with-in the churchyard where she lay.....

She's Sleeping By The Silv'ry Rio Grande. 3 pp—2d p.

## A NEW COON SONG "BILL BAILEY, WON'T YOU PLEASE COME HOME?"

By HUGHIE CANNON.

Author of "Just Because She Made Them Goo-Goo Eyes," "I Hates To Get Up Early in the Morn."

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 CHICAGO  
 TUNED AND REPAIRED.



CHORUS.

Now the pale moon spreads its glow on the wa - ters as they flow, Where we

used to wan - der 'long the Tex - as strand;..... But my heart is filled with gloom, there s no

charm in na - ture's bloom, For she's sleep - ing by the sil - v'ry Ri - o Grande.....

She's Sleeping By The Silv'ry Rio Grande 3 pp - 3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

# "YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner

SPURGE'S  
MUSIC STORE  
65 SPRINGFIELD AVENUE,  
.....PIANOS.....  
TUNED AND REPAIRED.



NEW YORK'S BIG SONG SUCCESS

# "NANCY BROWN"

BY  
**Clifton  
Crawford**

Composer of  
"Simple Little  
Sister  
Mary Green"

THE HIT OF  
The  
Wild Rose

Sung by  
**MISS  
MARIE  
CAHILL**

NEW YORK HERALD, WEDNESDAY, MAY 7.

## TEAS ENGAGEMENTS AMU

Composer and Librettist

Angry and All for a Song

Why the Hit Made by "Nancy Brown" Doesn't Please Men Who Wrote "The Wild Rose."

From the music that, according to Maxine, is soothing must be subtracted a song in "The Wild Rose." It is a simple sort of a lyric known as "Nancy Brown," but it has been productive of a lot of heartburning among some persons prominent in the musical circles.

It is the hit of a musical comedy, in which Messrs. Harry B. Smith and George V. Hoberg figure as the authors and Mr. Ludwig Engländer as the composer, yet none of them had anything to do with the words or music of it. Hence the heartburning.

"Nancy Brown" brought six encores when Miss Marie Cahill sang it on the opening night of "The Wild Rose." Before that it had been buffeted about among singers and managers for six months. It was included in the new show, only because Miss Cahill insisted and Mr. Lederer supported her against the wishes of an author and composer.

Mr. Clifton Crawford is the author of the song. He is an actor, now playing with "Tony Grand" at the Theatre. He submitted it to many persons who sang it, and two or three times it was tried on the stage. Mr. Peter F. Dudley singing it in "Champion" Charles. It wasn't a hit with anybody.

Meanwhile Miss Cahill had been engaged for "The Wild Rose," and Mr. Smith had taken from his well-stocked idea box several choices for lyrics. He submitted them to his manuscript. Miss Cahill found one suitable for the first act, but none of the others would do.

When she heard "Nancy Brown," "Just the thing," said she. Messrs. Smith and Engländer "kicked" and Miss Cahill went without a song, till the third performance at Philadelphia. Then she insisted, and Mr. Lederer let her have her way.

The song made a hit at the Knickerbocker



MISS MARIE CAHILL  
Singer of "Nancy Brown"

on Monday night, but that doesn't alleviate the sufferings of Messrs. Smith and Engländer.

AMERICANS  
EVIDENCE

Box Holders Incl  
People of Resid  
for a Brilliant

PLAY BY AME

Place by Miss Gla  
San Francisco, To  
by Mr. Seymour

[SPECIAL CABLE TO THE  
The Herald's European  
the following from its corre  
London, Wednesday.—The  
mers, the tolls of prim  
gruff voices of workmen  
torious of Covent Garden  
The opening of what  
of the most brilliant ses  
don has had for years  
and as usual there is a  
everything in readiness  
rolls up on Thursday night  
millions setting of "Lohen  
The selection of this  
night gives the honor of  
to Mrs. Nordica. Her  
nament will sustain th  
I saw Mrs. Nord  
looking extremely  
ever enjoyed bein  
Americans will  
Covent Garden ar  
for the season.  
Lily Douchess

Read what the  
N. Y. Herald and  
Telegram say  
about

"Nancy  
Brown"

Every paper in  
New York ex-  
ploited the big  
success it made  
in this show

THE EVENING TELEGRAM—NEW YORK, TUESDAY, MAY 6, 1902.

AMERICAN UNION SQUARE—Vandeville, 12:30 to 11. WALLACK'S—The Show Girl, 8:15.

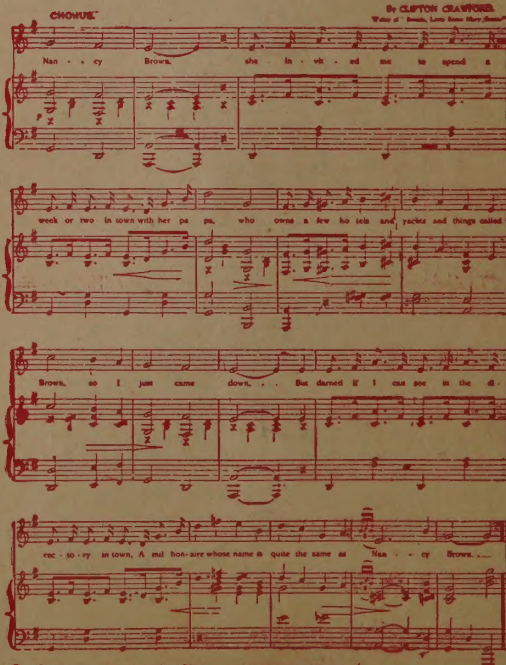
Mr. Lederer's "The Wild Rose" Blooms in Broadway

the fortunes  
Hart, and exchanged for  
daughter, who was represented on the stage  
by Miss Marie Cahill. Miss Bentley was as  
charming and "witching" as a girl. She sang,  
danced and capered after her usual graceful  
manner, and the attitude of the actress  
revealed that she had lost no hold on metro-  
politan theatregoers' affections. Miss Cahill  
made the hit of the evening with her "Nancy  
Brown" song. Its swinging chorus caught  
the fancy of the girls, and they made her  
repeat it, while they whistled until Miss  
Cahill was on the verge of collapse. Miss  
Margaret Clark as a delightful character  
officer came in for a round share of  
honors, as did every one favored with a  
speaking part.

At the conclusion of the performance Mr.  
Lederer called out and presented with a  
floral garland about five feet high, the girl  
who made a feeling speech  
body present.

NANCY BROWN.

"A Bucolic Wail"



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